



'DICK CLARK'

Photo by Rich Baer

2015 American Rose Society Members' Choice

ANNUAL ROSE SHOW OF
THE ROSE SOCIETY OF GREATER
ST LOUIS
MAY 23 & 24, 2015

The Missouri Botanical Garden
4344 Shaw Blvd.
St. Louis, MO 63110

Saturday

Entries accepted 7:00 – 10:00 a.m.

Open to the public 12:00 p.m. – 5:00 p.m.

Sunday

Open to the public 9:00 a.m. – 5:00 p.m.

**ROSE SOCIETY OF GREATER ST LOUIS
ROSE SHOW**

SATURDAY, MAY 23, 2015

ENTRY TIME: 7:00 A.M. TO 10:00 A.M. (Horticulture)

JUDGING: 10:00 A.M. TO 12:00 P.M.

OPEN TO THE PUBLIC

SATURDAY: 12:00 P.M. TO 5:00 P.M

SUNDAY: 9:00 A.M. TO 5:00 P.M

We want to thank our judges for their time and efforts.

ARRANGEMENTS

Marlene Marolf..... Davenport IA
Linda Osborn..... Newton IA

HORTICULTURE

Glenn Hodges Lenexa KS
Larry Jones Sullivan IL
Tony Liberta Normal IL
Gary Osborn..... Newton IA

The Rose Society of Greater St Louis acknowledges the support and assistance provided to the Society by **The Missouri Botanical Garden** for the use of their facilities for the Rose Show

ROSE SHOW COMMITTEE

SHOW CHAIR Lisa McDonald & Wanda Weirich
HORTICULTURE SCHEDULELisa McDonald
ARRANGEMENT SCHEDULE..... Wanda Weirich
PRINTING OF SCHEDULE Wanda Weirich
CHAIR OF JUDGESKerry Weirich
TROPHIES.....Linda Finkes & Rita Trost
CHAIRPERSON OF CLERKSMike McDonald
JUDGES' LUNCHEONLisa McDonald
STAGING PROPERTIES:
..... Rich Brower, Larry Meyer, Mike Pfister, Ed Yesan
REFRESHMENTS Peggy Lewis
ROSE SALES..... Roger & Diane Brueckman
ROSE SHOW RECORDS Wanda Weirich
CLASSIFICATION & PLACEMENTMembers Present
SHOW PROPERTY REMOVAL.....Members Present

RULES AND REGULATIONS

1. **Eligibility** – Competition is open to all rose growers. They are eligible to receive awards in all sections unless otherwise specified. In the horticulture section, all blooms must have been grown in the exhibitor’s own outdoor private garden, with no more than one exhibitor from that garden. Family members may enter as a team (e.g. Mr. and Mrs.), but not individually also. See page10 for Arrangement Section eligibility rules and notes.
 2. **Entry Tags** – ARS entry tags will be supplied by the Rose Society. The top section of the entry tag **must** be completed showing class, variety, and exhibitor’s name. **Challenge Classes 26, 28, 33, REQUIRE Challenge Class Tags.** Challenge class tags should not be used for the remaining challenge classes. For those classes with multiple specimens of different varieties in separate containers, each specimen **must have** its own entry tag. Incomplete tags are grounds for disqualification.
 3. **Entry Closing Time** – All entries must be in place no later than the 10:00 A.M. entry closing time. Exhibitors must vacate the judging area promptly at entry closing.
 4. **Classification** – ARS rules and reference sources shall govern. The Show Chairman shall be the sole arbitrator of any dispute.
 5. **Placement** – All **challenge** class entries will be placed by the exhibitor. The Show Chairman may determine that adequate space is available to allow more flexibility in placement.
 6. **Names** – Roses must be exhibited with an ARS exhibition name (AEN) to be eligible for entry in an ARS authorized rose show or they will be disqualified. Names may be verified in the following official recognized sources:
 - a. On-line Modern Roses Database
 - b. Modern Roses 12
 - c. Handbook for Selecting Roses
 - d. Official List of Approved Exhibition Names for Exhibitors & Judges
 - e. ARS Website Recent Rose Registrations
 - f. Combined Rose List (CRL)
- The most recent ARS publication will take precedence. In cases where a variety is not listed in any of the above ARS official publications, the CRL may be used as a reference. The primary name shown in the CRL will be considered a “temporary AEN” until the variety is included in one of the ARS publications. In the event there is a conflict regarding pertinent information between the CRL and ARS publication, the ARS publication will prevail.
7. **Judging** – During the judging only judges, clerks, and necessary show committee personnel will be permitted in the show area. **The Guidelines and Rules for Judging Roses** will be used for exhibiting and judging.
 8. **Awards** – Judges will be authorized to award first, second, and third place. However, in classes where quality is lacking, fewer or no awards may be granted at the discretion of the judges.
 9. **Limitations** – Exhibitors may enter any number of blooms, but are limited to two entries of a variety in classes 1 – 18. Climbing roses other than those eligible for class 13 must be entered in the same classes as the bush varieties of their type. Exhibitors may enter only one entry in classes 21-35.
 10. **Trophies** – Trophies and special awards will be awarded to blue ribbon winners only. Traveling trophies will be provided to Rose Society of Greater St. Louis members only. Other individuals who win a specific traveling trophy will have their name engraved on the trophy, but it will be retained by the Awards Chairman

11. **Grooming** – Exhibitors may remove any unwanted growth from any specimen without disqualification, but are subject to penalty for impairment. This rule applies to all types of roses. Use of any foreign material deemed to improve the appearance of the specimen will be cause for disqualification.
12. **Wedging** - The use of wedging material to position a specimen in the container is permitted and should be provided by the exhibitor. Wedging material should be below the top of the vase or a penalty may be incurred. Please place wedging material in such a manner as to allow space for adding water as necessary No plant material is to be used as wedging.
13. **STEM-ON-STEM** - Except for species, Old Garden Roses and shrub classes, a specimen exhibited with a portion of the previous stem growth attached results in a stem-on-stem condition which disqualifies the specimen.
14. **EXHIBITION ROSE** – A rose that when one-half to three-fourths open has classic hybrid tea form; a high center with petals symmetrically arranged in an attractive circular outline tending to a high center.
15. **EXHIBITION STAGE** – The stage at which a bloom is at the most perfect phase of possible beauty. The exhibition stage of a bloom depends on the number of petals that it has. For many-petalled blooms the exhibition stage bloom shows classic hybrid tea form: a bloom that is gracefully shaped with the petals symmetrically arranged in an attractive circular outline tending to a high center. For single and semi-double blooms the exhibition stage bloom is fully open yet still fresh with bright fresh stamens.
16. **Maintenance** – The Show Committee reserves the right to dispose of unsightly blooms at any time after judging. The Show Committee will protect exhibits as much as possible, but in no way assumes responsibility for loss or accident.
17. **Closing** – All exhibits must remain at the show until its close. Keeper awards and trophies may be taken at the close of the show. Traveling awards will remain in the possession of the winner for a period of one year. See Rule 10 for non-members of our Rose Society. Entry tags not taken at the close of the show will be discarded.
18. **Loss or Damage** – Exhibitors agree that The Missouri Botanical Garden, the Rose Society of Greater St. Louis, and the officers and members shall not be responsible for loss or damage to property or person.
19. **Questions** – Should any question arise, the answer to which is not found in ARS rules or this show schedule, the decision made by the Show Chairman will be final.

ALPHABETICAL SHOW SCHEDULE CLARIFICATION

All specimen roses will be placed on exhibit tables in alphabetical order except in the Challenge Classes. Therefore, each variety entered shall constitute a separate sub-class. Each variety will be judged against the merits of that variety.

The Award winning roses from each Class are advanced to the Awards Table. Where appropriate, ARS Certificates and Awards will be presented. Rose Society of Greater St Louis Certificates will be awarded for other classes. Court of Honor winner(s) will receive a keeper award.

HORTICULTURE DIVISION

TRAVELING TROPHIES AWARDED BY THE ROSE SOCIETY OF GREATER ST. LOUIS

QUEEN OF THE SHOW	Benert Trophy
KING OF THE SHOW.....	Weber Trophy
PRINCESS OF THE SHOW	Alice Jack Trophy
DUCHESS OF THE SHOW	West Trophy
HYBRID TEA/GRANDIFLORA SPRAY.....	Werges Trophy
FLORIBUNDA FULLY OPENED	Finkes Trophy
FLORIBUNDA SPRAY QUEEN .. Lucille Dawson McMath Trophy	
FLORIBUNDA SPRAY KING	Calvin Jack Trophy
FLORIBUNDA SPRAY PRINCESS	Teague Trophy
FLORIBUNDA (1 bloom per stem) Joan Marie LaBlance Trophy	
POLYANTHA	Behr Trophy
MINIATURE QUEEN.....	Ware Children's Trophy
MINIATURE OR MINIFLORA SPRAY.....	Vlcek Trophy
CLIMBER.....	Morgan Trophy
SPECIES ROSE.....	Eads Trophy
DOWAGER QUEEN	Lehmann Trophy
VICTORIAN AWARD.....	Sebastian Trophy
BEST SHRUB	LaBlance Trophy
3 FLORIBUNDA SPRAYS	Alma Blum Trophy
3 SHRUBS	Neville Taylor Trophy
4 HYBRID TEAS/GRANDIFLORAS	Davidson Trophy
3 STAGES OF BLOOM HYBRID TEA/GRANDIFLORA	
.....	Fred J. Blum Trophy

HORTICULTURAL CLASSIFICATIONS

HYBRID TEAS AND GRANDIFLORAS

Class 1HYBRID TEAS or GRANDIFLORAS - One bloom per stem, no side buds, exhibition rose. From the first place entries, seven roses will be selected for the Court of Honor. The top rose will be Queen of the Show, second will be King, third will be Princess and fourth will be Duchess. The remaining three roses will be placed in the Court of Honor but not ranked.

Class 2SINGLE PETAL HYBRID TEAS Varieties classed as single by the American Rose Society. One bloom per stem, with or without side buds, or a spray.

Class 3HYBRID TEA or GRANDIFLORA SPRAY - Two or more blooms per stem.

Class 4FULLY OPENED LARGE ROSE (HYBRID TEA, GRANDIFLORA OR FLORIBUNDA). One bloom per stem, no side buds, fresh stamens must be fully exposed. (Single petal varieties are NOT to be shown in this class.) Eligible for St Louis Certificate AND **JUDGES TO CHOOSE BEST FULLY OPENED FLORIBUNDA FOR FINKES TROPHY**

FLORIBUNDA ONLY

Class 5FLORIBUNDA SPRAY-Two or more blooms per stem. Single petal, semi-double petal and Hybrid Tea form included in this class. Queen, King and Princess

Class 6FLORIBUNDA-One bloom per stem, no side buds. Single petal, semi-double petal and Hybrid Tea form.

POLYANTHA

Class 7POLYANTHA SPRAYS - 2 or more blooms per stem

MINIATURES

Class 8MINIATURES One bloom per stem, no side buds, exhibition rose - Queen, King and Princess - no court of honor.

MINIFLORAS

Class 9MINIFLORAS One bloom per stem, no side buds, exhibition rose - Queen, King and Princess - no court of honor

MINIATURE OR MINIFLORA Eligible for St Louis Certificates

Class 10MINI OR MINIFLORA - SINGLE Varieties classed as single by the American Rose Society. One bloom per stem, with or without side buds, or a spray (4 - 8 petals).

Class 11MINI OR MINIFLORA SPRAY Two or more blooms per stem

Class 12MINI OR MINIFLORA FULLY OPENED One bloom per stem, no side buds, stamens must be fully exposed.

CLIMBERS

Class 13Those varieties classified as Large-Flowered Climbers (LCl), Hybrid Gigantea (HG), or Hybrid Wichurana (HWich). May be shown as either a one bloom per stem with no side buds OR a spray consisting of 2 or more blooms per stem.

OLD GARDEN ROSES

Class 14SPECIES ROSES-ARS Genesis Award-Any rose classified as Species (Sp); one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

Class 15ANY OGR VARIETY INTRODUCED PRIOR TO THE YEAR 1867. ARS Dowager Queen Award, List date of introduction on the front of the entry tag; one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

Class 16ANY OGR VARIETY INTRODUCED IN THE YEAR 1867 AND AFTER OR WITHOUT ANY KNOWN DATE. ARS Victorian Award: List date of introduction on the front of the entry tag; one bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

SHRUBS - *NOTE* Judges will select the better of # 17 & 18 for LaBlance trophy

Class 17 CLASSIC SHRUBS – Any rose from the classes Hybrid Kordesii (HKor), Hybrid Moyesii (HMoy), Hybrid Musk (HMask), or Hybrid Rugosa (HRg). One bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

Class 18MODERN SHRUBS – Any rose listed only as a shrub (S); e. g. Graham Thomas (S). One bloom per stem with or without side buds, OR a spray; stem on stem growth allowed.

NOVICE – *NOTE* Judges will select better of # 19 & 20 for ***ARS Best Novice Cert.*** Open to an exhibitor who has never won a trophy in a horticultural class at a rose show conducted under the rules of the ARS. Exhibitor may enter both regular classes and novice class (if eligible), but not the same varieties in both classes. May exhibit up to 5 different varieties. Novice Class is NOT eligible for court honors.

Class 19 Novice: Any rose except Miniature or Miniflora One bloom per stem, no side buds.

Class 20 Novice: Mini or Miniflora Rose; one bloom per stem, no side buds.

CHALLENGE CLASSES St Louis Certificates to be Awarded Except Where Noted

One entry only for each exhibitor in each of the following classes:

Class 21FLORIBUNDA SPRAYS - Three (3) sprays, different varieties shown in separatecontainers.

Class 22SHRUBS – Three (3) sprays, different varieties, shown in separate containers.

Class 23HYBRID TEA OR GRANDI-FLORA - Four (4) One bloom per stem, no side buds, different varieties, all exhibition roses, shown in separate containers.

Class 24HYBRID TEA OR GRANDIFLORA STAGES OF BLOOM - One bloom per stem, no side buds, of the same variety shown in three (3) stages of bloom: one bud (sepals down, petals just beginning to unfurl), one exhibition rose, and one open bloom showing stamens; shown in separate containers.

Class 25HI – LO EXHIBIT - One large rose and one Miniature or Miniflora one bloom per stem, no side buds, exhibition rose, exhibited in separate containers. The form and color of each should match as closely as possible. ***ARS CERTIFICATE***

- Class 26LARGE ENGLISH BOX** - Six (6) Hybrid Teas or Grandifloras, no more than two (2) blooms of same variety, no foliage, exhibition rose. **Challenge Class tag required. Box provided by Society, first come first served; or your own. ARS CERT.**
- Class 27ROSE IN A BOWL- LARGE BLOOM** – One Hybrid Tea or Grandiflora, rose floating in clear water in a bowl proportionately sized to the bloom. No stem or foliage. Bloom of exhibition rose. **Container to be provided by the exhibitor. ARS CERTIFICATE**
- Class 28BOUQUET BOWL** - An entry of five or more blooms of any variety rose with no foliage, floating in a bowl. **Challenge Class tag required. Bowl provided by Society, first come first served**
- Class 29LARGE PICTURE FRAME** - One Hybrid Tea or Grandiflora exhibition stage (stage bloom is at most perfect phase of beauty), mounted in a picture frame. No foliage. **Frame provided by Society, first come first served.**
- Class 30MINIS OR MINIFLORAS** – **Five specimens** one bloom per stem, no side buds, exhibition rose. No more than two of the same variety, shown in separate containers.
- Class 31MINIATURES OR MINIFLORAS STAGES OF BLOOM** – One bloom per stem, no side buds, of the same variety shown in three (3) stages of bloom: 1 bud (sepals down, petals just beginning to unfurl), 1 exhibition rose, and 1 open bloom showing stamens; shown in separate containers.
- Class 32SMALL PICTURE FRAME** - One Mini or Miniflora, exhibition stage, mounted in a picture frame. No foliage allowed. **Frame provided by Society, first come first served.**
- Class 33MINIATURE ENGLISH BOX** - Six (6) Miniature blooms, no more than two (2) blooms of the same variety, with no foliage. Blooms to be of exhibition rose. **Challenge Class tag required. Box provided by Society, first come first served; or your own. ARS CERTIFICATE**
- Class 34MINIATURE OR MINIFLORA ROSE IN A BOWL** – One (1) Miniature bloom floating in clear water in a bowl proportionate to the bloom. No stem or foliage. Bloom of exhibition rose. **Container to be provided by the exhibitor.**
- Class 35MOST FRAGRANT ROSE** - any variety. **VOTED UPON BY THE PUBLIC**, winner awarded at 4:00 p.m. day of the show. Exhibition, decorative or open one bloom per stem, shown in a vase.

JUDGES

These classes express our appreciation for our visiting judges. Open to all judges judging this show. The best of each class will receive a keeper award. UNLIMITED NUMBER OF VARIETIES. ARS JUDGES' CERTIFICATE TO BE CHOSEN FROM ONE OF THE TWO CLASSES.

- Class 36Any rose except Miniature or Miniflora**
Class 37Miniature or Miniflora Rose

ARRANGEMENT
SECTION SHOW INFORMATION
ENTRIES ACCEPTED 7:00 AM – 10:15 AM
JUDGING BEGINS AT 10:15 AM

A. SPECIAL RULES FOR CLASSES A – G

- **ARS Certificates, rosettes and ribbons will only be awarded to classes A – G & the Judges' class.**
 - **Roses in these classes need to be outdoor grown**
 - **ARRANGER GROWN ROSES:**
 - i. *Needed to compete for the ARS Medal Certificates (Gold, Silver, Bronze). In this case you MUST write "AG" on the top of your entry tag.*
 - ii. *Not needed for ARS ribbons and rosettes.*
- B. Any type of roses may be used in the STANDARD & MISCELLANEOUS classes. Only miniature & miniflora roses may be used in the MINIATURE classes.
- C. The roses should be of high quality and be the dominant flower in the design.
- D. All entries must be the work of the exhibitor.
- E. One entry per exhibitor is allowed in each class, but an exhibitor may enter as many classes as desired. More than one exhibitor from the same garden may enter the same class.
- F. Backgrounds supplied by the exhibitor are allowed in all classes. Accessories NOT PERMITTED IN CLASSES D, F & G.
- G. Other flowers and foliage, and dried and/or treated dried materials are allowed, except where stated otherwise.
- H. A 3 x 5 card may be placed by the side of an arrangement as an explanation of the arranger's interpretation of the theme or class title.
- I. No painted or dyed fresh plant materials, no artificial plant material, no flags of any country, or live creatures in arrangements.
- J. The designs will be displayed upon a table with white covering.
- K. Arrangements will be allowed a 30" wide space with a 15" to 18" depth.
- L. There will be a keeper award for the first place winner of each class.
- M. Non society members may enter designs; however, if a traveling trophy is won, it will be retained by the show chair.
- N. Arrangement entry tags will be provided and must be used. Please fill in completely.
- O. Once an arrangement is in place, it can only be touched or moved by that exhibitor. If they are not available, the arrangements chairperson will take necessary action.
- P. This rose society and The Missouri Botanical Garden are not responsible for loss or damage to your property. If marking your name on a container, place your name where it will not be seen by the judges.
- Q. CLOSING ENTRY TIME FOR ARRANGEMENTS IS 10:15 A.M.**
- R. **Call Wanda Weirich at 520-237-9151 (cell) by Thursday, May 21, 2015** to reserve an area for your design(s). Arrangements brought to the show without reservations will be accepted based on space availability

Scorecard for Judging Rose Arrangements

Conformance (5 points per Category)	15 points
Naming of roses	
Conformance to type of design	
Other specific requirements of schedule	
Design (5 points per Principle)	30 points
Balance, dominance, contrast, rhythm, proportion,	
Scale	
Perfection of the rose including condition of other	
plant material	30 points
Creativity and Expressiveness	15 points
Distinction	<u>10 points</u>
Uniqueness, sets the design apart, superiority	
in every respect. Includes technical execution/	
construction.	
Total	100 points

ARRANGEMENT TRAVELING TROPHIES

TRADITIONAL STANDARD ARRANGEMENT	Nies Trophy
TRADITIONAL MINIATURE ARRANGEMENT	William J. J. Walker Trophy
MODERN ARRANGEMENT	Koelling Trophy
MOST CREATIVE DESIGN by a St Louis Rose Society Member	Earl Parsons Trophy

ARRANGEMENTS THEME: DISNEY'S CINDERELLA

STANDARD DESIGNS

- Class A** **Jeweled Gown** – Traditional Mass, Line Mass or Line Design. State which type of design on entry tag. Eligible for the Nies Trophy/**Royalty** rosette/medal certificates.
- Class B** **Garden Fountains** – Oriental Manner design showing water. Eligible for **Oriental** rosette/medal certificates.
- Class C** **Ribbons & Beads** – Modern Free Form Design. Eligible for the Koelling Trophy/**Artist** rosette/medal certificates.
- Class D** **Garden Magic** – Any Style Design larger than 10” height, width or depth but no greater than 20” height, width or depth. *No accessories permitted.* Style of design **MUST** be stated on the entry tag. Eligible for **Duke** rosette/medal certificates.

MINIATURE/MINIFLORA DESIGNS

- Class E** **Tiny Mice** A traditional design (mass, line mass, line – state which type on entry tag) not larger than **10” in height, width or depth** using fresh Miniature and/or Miniflora roses. Eligible for the Walker trophy/**Mini Royalty** rosette/medal certificates.
- Class F** **Golden Carriage-ONLY** fresh miniature/ miniflora roses and any other fresh part of the mini/miniflora rose bush; not larger than **10” in height, width or depth.** *No other plant materials or accessories are permitted.* Any style of design but **MUST** be listed on entry tag. Eligible for **Mini Princess** rosette/medal certificates.
- Class G** **Pumpkin** – fresh miniature/miniflora roses with **dried and/or treated dried** plant material. *No other fresh plant materials or accessories are permitted.* Any style of design but **MUST** be listed on entry tag. Eligible for **Mini Duchess** rosette/medal certificates.

MISCELLANEOUS DESIGNS

*Roses in Classes H - K Need NOT Be Outdoor Grown ,
Therefore Not Eligible for ARS Awards*

Class H **Blue Birds**- Any design

Class I **Magic Wand** - Any Design

Class J **Midnight**- Any design

Class K **NOVICE:** Choose any of the class titles from **H - J**. List the title on your entry tag but the style is designer's choice.

JUDGES CLASS:

Open to any judge of THIS show

Class L **Glass Slipper** - Any design. State type of design tag.

ROSE SOCIETY OF GREATER ST. LOUIS SHOW WINNERS for the last nine years

2014 QUEEN Louise Estes.....Larry & Doris Meyer
KING Gemini.....Larry & Doris Meyer
PRINCESS . Veterans HonorLarry & Doris Meyer
2013 QUEEN JoAnn EdwardsLarry & Doris Meyer
KING BlackoutLarry & Doris Meyer
PRINCESS . Deidre Hall.....Larry & Doris Meyer
2012 NO ROSE SHOW
2011 QUEEN Hot PrincessLarry & Doris Meyer
KING MoonstoneLarry & Doris Meyer
PRINCESS Louise EstesLarry & Doris Meyer
2010 QUEEN MoonstoneLarry & Doris Meyer
KING Pop WarnerLarry & Doris Meyer
PRINCESS ..Lynn Anderson.....Ed Yesan
2009 QUEEN MoonstoneLarry & Doris Meyer
KING Veteran's HonorLarry & Doris Meyer
PRINCESS . Gemini.....Larry & Doris Meyer
2008 QUEEN AffirmLarry & Doris Meyer
KING September 18thLarry & Doris Meyer
PRINCESS Gold Medal J.R. Regnier
2007 QUEEN Keepsake.....Larry & Doris Meyer
KING OpulenceLarry & Doris Meyer
PRINCESS Cajun Sunrise.....Larry & Doris Meyer
2006 QUEEN MoonstoneLarry & Doris Meyer
KING OpulenceLarry & Doris Meyer
PRINCESS . St PatrickLarry & Doris Meyer
2005 QUEEN MoonstoneLarry & Doris Meyer
KING Cajun Moon.....Larry & Doris Meyer
PRINCESS . Timeless.....Larry & Doris Meyer
2004 QUEEN MoonstoneLarry & Doris Meyer
KING Keepsake.....Larry & Doris Meyer
PRINCESS . Uncle JoeLarry & Doris Meyer